

Aeneid VI - Literary and context questions (98-124)

1. *obscuris vera involvens* (line 100): What is the effect of juxtaposition and elision in this line?
2. Scan lines 100-1. How does the change in rhythmical pattern reflect the action in the scene?
3. As Apollo leaves the Sibyl, does he calm her down or stir her up? (lines 100-2)
4. Aeneas is described as *heros*, "hero" (line 103). This is a Greek word. Why might the author use a Greek word for "hero" in a Latin epic, and what does it suggest about Aeneas?
5. Name a literary device in lines 103-4 and explain its effect.
6. How does Aeneas' response to the predictions of war reveal his character in lines 103-5?
7. Name a literary device in line 107 and explain its effect.
8. What is the effect of enjambment at the beginning of line 109?
9. How does Aeneas' rescue of his father reveal his character as a hero? (lines 110-1)
10. Name a literary device in line 112 and explain its effect.
11. How does Aeneas juxtapose pronouns for "he" and "I" in his description of his father, and how does this characterise the relationship between Aeneas and Anchises? (lines 110-2)
12. Name a literary device in line 113 and explain its effect.
13. Name a literary device in line 115 and explain its effect.
14. The father and son are juxtaposed again at line 116. How does this characterise Aeneas and his quest?
15. What is the effect of litotes in lines 117-8?
16. Who is Hecate, and what is she goddess over? (line 118)
17. What is Avernus, and how did it get its name? (line 118)
18. Why did Orpheus go to the underworld? How does the "Thracian lyre" figure in the story, and what happened when he tried to leave the underworld with his dead wife? (lines 119-20)
19. What is the effect of chiasmus in line 120?
20. Who is Pollux, what is the name of his brother, and why does he go to the underworld? (lines 121-2)
21. Who did Theseus go to the underworld with, why did they go to the underworld, what happened when they got there, and how did Theseus return? (lines 122-3)
22. Who is Alcides, and why did he go to the underworld? (line 123)

23. How do the examples of Orpheus and Pollux resemble Aeneas' quest? And how might Theseus and Hercules resemble him?
24. How is Aeneas born from Jupiter? (line 124)