

Aeneid VI - Literary and context questions (608-627)

Tricky scansion practice:

- 618 (Greek names)
- 621 (tr consonant cluster)

1. Who is speaking in this passage? (lines 608-27)
2. Find an example of tricolon in the passage and comment on its effect. (lines 608-27)
3. In the first sentence of the passage, how does the poet use language to emphasise the impiety of the condemned souls? (lines 608-14)
4. Context: under what circumstances could adulterers be killed for their adultery in Ancient Rome? (612)
5. Explain the effect of anaphora in line 612.
6. Find an example of a literary device in lines 612-3 and explain its effect.
7. How does the Sibyl's warning, *ne quaere doceri*, affect the tone and mood in this passage? (line 614)
8. Find two literary devices in line 615 and explain the effect of each.
9. Are *forma* and *fortuna* contrasted or equated in line 615?
10. Context: Who rolls the rock? Who is stretched on the wheel? (lines 616-7)
11. What is the effect of polyptoton in line 617?
12. Earlier in book 6, Theseus was implied to have returned from the underworld (line 122), but here (lines 617-8) he is seen eternally sitting in punishment. What could be the effect of the poet's inconsistency with myths in the underworld?
13. Context: What did Phlegyas do, and what happened to him? (line 618)
14. What is the effect of having an end stopped line at line 620?
15. How does the poet use literary devices to emphasise the impiety of passion in line 623-4?
16. Find a literary device other than polyptoton in line 624 and explain its effect.
17. How does the Sibyl add grandeur to her speech at her final lines? (lines 625-7)
18. Scan line 627 and comment on the use of extended resolution.