

Aeneid VI - Literary and context questions (125-132)

Tricky scansion:

- line 126 (A Greek masculine noun ending in -ās or -ēs can have a Greek vocative ending in -ā or -ē)
1. Why did Aeneas cling to the altars? What does the gesture represent, and how does it inform us of Aeneas' character? (line 124)
 2. How does the Sibyl's wry response in lines 125-9 contribute to our understanding of her character?
 3. Scan line 128 and comment on how the metre contributes to the effect of the line.
 4. Name a literary device in line 129 and explain its effect.
 5. Name a literary device other than hyperbaton in line 130 and explain its effect.
 6. Why is the entrance to Vergil's underworld surrounded by woods?
 7. Name a literary device in line 132 and explain its effect.